



IFSC Events

Front Of House (FOH)

1. Audience Area

1.1. Facilities

Facilities (i.e. stands) shall be installed by the Event Organisers with the intention to ensure the best sport presentation and enforce sponsorship agreements both for IFSC and EOs. The audience areas might be accessible with or without an entrance fee at the discretion of the Event Organiser.

1.2 Equipment

- A sound system used for a speaker to address audience and to play entertaining music.
- A Light system to emphasise the climbing performance and adequate for the TV production. (See guidelines)
- 1 Giant screen with the results: minimum size: 3m x 2m.
- 1 Giant screen with the live streaming: minimum size : 3m x 2m
- Countdown Clock: Should be located visible to the spectators and camera crew (either broadcasters and/or webcast crew)
- Screens and scoreboard shall be visible from all part of the audience areas but shall not be visible from the Athletes position before and during competition (on wall, transit zone).

2. Audience area – Team Officials and athletes

2.1. Facilities

Designated area to accommodate athletes and Team Officials of teams that are not competing. The area should be restricted to this group and it should be big enough to accommodate at least 70% of the total registered Athletes

3. Audience area – VIPs and IFSC reserved seats

3.1. Facilities

The area should be big enough for all expected VIPs and IFSC guests, with clear view on the Field Of Play. The area shall be protected from rain and heated if necessary, and sufficient comfort provided

4. IFSC Production Team area

Please check the IFSC production team requirements

5. Media Areas – Press Office

5.1. Facilities

The press office should be located inside the venue. Event Organiser media personnel must be present in the press office at all times, with the opening and closing time displayed on the information desk. IFSC will coordinate the management of media and press office, with the support of Event Organiser personnel.



5.2. Equipment

- A comfortable working space: chairs, tables, lighting, multiple plugs
- Working high-speed internet connection
- Snack and beverages
- Printer and/or copy machine
- Lockers for photographers' and filmmakers' equipment
- A board displaying the relevant information regarding the competition: starting list, results, WC rankings

6. Media Areas – Media Corridor

6.1. Facilities

A reserved corridor running in front and on the sides of the wall. The structure of such corridor should be coordinated with IFSC team. There should be enough working space for people carrying photo and filmmaking equipment. Volunteers will be provided by EO to enforce and control the access to the Media Corridor, under guidance of the IFSC.

7. Media Areas – Mixed zone

7.1. Facilities

Area reserved for audio and video interviews to be recorded after the competition. It should be adjacent to the Field Of Play. The position of such area should be coordinated with the IFSC team. It should be quite (for interview purposes), protected from the rain, not accessible by audience

7.2. Equipment

- Two (2) interview backdrops for filmed interviews
- Lighting

8. Media Areas – Seats

8.1. Facilities

A consistent number of reserved seats for Media that do not have access to the Media Corridor. It should be easily accessible from the Press Office

9. Media Areas – Elevated area

9.1. Facilities

Privileged position for photographers and broadcasters. Usually positioned on the sides of the wall, it should have a clear view to the wall and Field Of Play.

9.2. Equipment

Safety equipment, if needed