

IFSC Events

Front Of House (FOH)

1. Audience Area

1.1. Facilities

Facilities (i.e. stands) shall be installed by the Event Organisers with the intention to ensure the best sport presentation and enforce sponsorship agreements both for IFSC and EOs. The audience areas might be accessible with or without an entrance fee at the discretion of the Event Organiser.

1.2 Equipment

Item	Quantity
Sound system	1
Microphones for MC	4
Lighting system (see guidelines)	According to the venue spec
Giant Led Screen – results (min. size 3mx2m)	1
Giant Led Screen – live streaming (min. size 3mx2m)	1
Timing System screens*	5

*Countdown Clock: Should be located visible to the spectators and camera crew (either broadcasters and/or webcast crew)

Screens and scoreboard shall be visible from all part of the audience areas but shall not be visible from the Athletes position before and during competition (on wall, transit zone).

2. Audience area – Team Officials and athletes

2.1. Facilities

Designated area to accommodate athletes and Team Officials of teams that are not competing. The area should be restricted to this group and it should be big enough to accommodate at least 70% of the total registered Athletes

3. Audience area – VIPs and IFSC reserved seats

3.1. Facilities

The area should be big enough for all expected VIPs and IFSC guests, with clear view on the Field Of Play. The area shall be protected from rain and heated if necessary, and sufficient comfort provided

4. IFSC Production Team area

Please check the IFSC production team requirements

5. Media Areas – Press Room

5.1. Facilities

The press room is a common space that is made available to all media representatives for the entire duration of the event: every day, the press room has to open one (1) hour before the start of the competition, and close up to two (3) hours after the end of

the competition.. Event Organiser media personnel must be present in the press office at all times, with the opening and closing time displayed on the information desk.

Item	Quantity
Room to accommodate minimum 50pax	1
Tables + chairs	Adequate for min 50 pax
High-speed internet connection	1
Lockers for photographers	Adequate for min 50 pax
Screen with results	1
Board	1
Printers / copy machine	1
Soft drinks and snacks (recommended)	Adequate for min 50 pax

6. Media Area – Media Corridor

6.1. Facilities

A reserved corridor running in front and on the sides of the wall. The structure of such corridor should be coordinated with IFSC team. There should be enough working space for people carrying photo and filmmaking equipment. Volunteers will be provided by EO to enforce and control the access to the Media Corridor, under guidance of the IFSC.

7. Media Areas – Mixed zone

7.1. Facilities

Area reserved for audio and video interviews to be recorded after the competition. It should be adjacent to the Field Of Play. The position of such area should be coordinated with the IFSC team. It should be quite (for interview purposes), protected from the rain, not accessible by audience. The Mixed Zone is a zone that is accessible to all accredited media at the event where audio or video interviews can be filmed. Filmed interviews have to be filmed in front of the IFSC backdrop.

It is mandatory for all athletes, at the end of all semi-final and final rounds to pass through the Mixed Zone. However, it is not mandatory for them to stop at all media requests

7.2. Equipment

- Two (2) interview backdrops for filmed interviews
- Lighting

8. Media Areas – Seats

8.1. Facilities

A consistent number of reserved seats for Media that do not have access to the Media Corridor. It should be easily accessible from the Press Office

9. Media Areas – Elevated area

9.1. Facilities



Privileged position for photographers and broadcasters. Usually positioned on the sides of the wall, it should have a clear view to the wall and Field Of Play.

9.2. Equipment

Safety equipment, if needed