The XVI Plenary Assembly of the International Federation of Sport Climbing (IFSC) closed with its second and conclusive session. After a fruitful and productive opening day, today’s meeting commenced with a video greeting from the Association of Summer Olympic International Federations (ASOIF) President Francesco Ricci Bitti.

President Ricci Bitti expressed ASOIF’s pleasure in welcoming the IFSC as an associate member in 2017, following Sport Climbing’s inclusion as an additional sport in the programme of the Olympic Games Tokyo 2020. The ASOIF President congratulated the IFSC for achieving a programme position in the Olympic Games Tokyo 2020, considering the IFSC being founded in only 2007.

“You are contributing to the evolution of the Olympic Games in terms of feelings with young people. Your sport is a very young sport, even urban, and so your future is bright. Good luck and enjoy having a successful meeting today,” Ricci Bitti expressed to the almost one hundred delegates attending the second session of the online meeting.

IFSC PARACLIMBING COMMITTEE RATIFIED BY PLENARY ASSEMBLY

The newly-formed Paraclimbing Committee of the IFSC has been ratified by the assembly.

Following an unanimous vote by the XIV Plenary Assembly – held in Tokyo in March 2019 – the prior Paraclimbing Commission was disbanded, and the newly-ratified Committee was appointed later in 2019.

Two athlete representatives were elected during the IFSC Paraclimbing World Championships Briançon 2019, with two coaches, two experts, and one route-setter being selected by the IFSC Executive Board.

IFSC Paraclimbing Committee members are as follows:

- Athlete Representative & Chair: Sebastian Depke (GER)
- Athlete Representative: Jessica Sporte (USA)
- Expert: Sian Spencer (AUS)
- Expert: Wayne Gearey (USA)
- Coach: Rotem Jacobs (ISR)
• Coach: Naoya Suzuki (JPN)
• Paraclimbing Route-setter: Christophe Cazin (FRA)

All the IFSC-proposed statute amendments voted during today’s session were approved.

The XVII IFSC General Assembly will take place in Paris (FRA) in April 2021.